

TEXT TO WRITE:

(please rewriting this questions, referring to my handwritten on the notes I put in the folder, one question per notes)

1. Apa yang harus kamu bawa ketika melakukan residensi seni? / What do you need to bring when doing an art residency?
2. Bagaimana cara menjadi seniman residensi yang 'baik'?/ How to be a 'good' residency artist?
3. As artists we are often expected to show our best work — have you ever been asked to speak about a work that failed?
4. How do you process cases of violence? What kind of support is needed, and from whom?
5. What do you do to cope?
6. Is there any ideal place to live?
7. How much does a country stand for its citizens?
8. Most privileged people can choose where their tomb will be, but can you?
9. Is it safe to go to a demonstration?
10. What do you do to cope?
11. Is there any ideal place to live? Where is it?
12. How much does a country stand for its citizens?
13. Most privileged people can choose where their tomb will be — but can you?
14. Is it safe to go to a demonstration?
15. How does a city remember its failures?
16. What kinds of friendships can survive a city?
17. What do we inherit when we inherit trauma?
18. Who is allowed to rest in public?
19. What spaces belong to women?
20. How do we grieve collectively?
21. What is the sound of resistance?
22. Can failure be a form of knowledge?
23. Who decides what is “public” and what is “private”?
24. How do you measure the weight of silence?
25. What happens to unfinished stories?
26. When does hope become dangerous?
27. How does one carry a homeland inside the body?
28. What are the costs of visibility?
29. How do we write history without victors?
30. What if failure is the only way to begin again?
31. Can intimacy exist in public without fear?
32. What does freedom feel like in a city?
33. How much space does your body take in the street?
34. What would a city look like if safety was designed for women?
35. How do we imagine a city that welcomes creation instead of policing it?
36. Where can tenderness appear in public life?

37. Can a protest also be an intimate space?
38. What makes a city a place to breathe?
39. Who decides which bodies are free to move?
40. How can we create without permission?