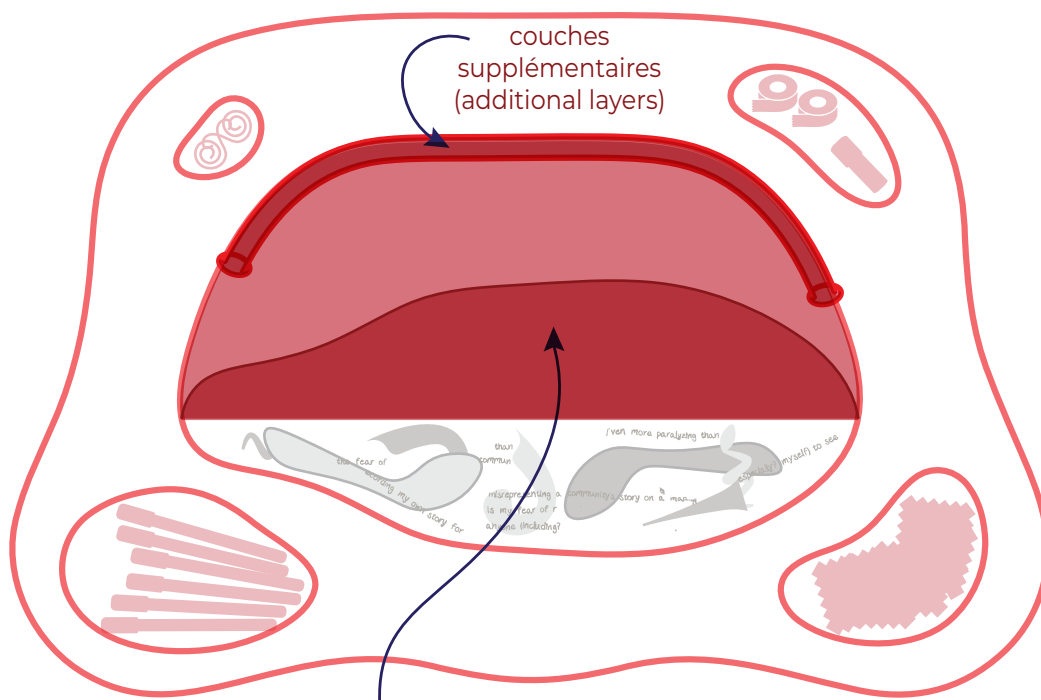
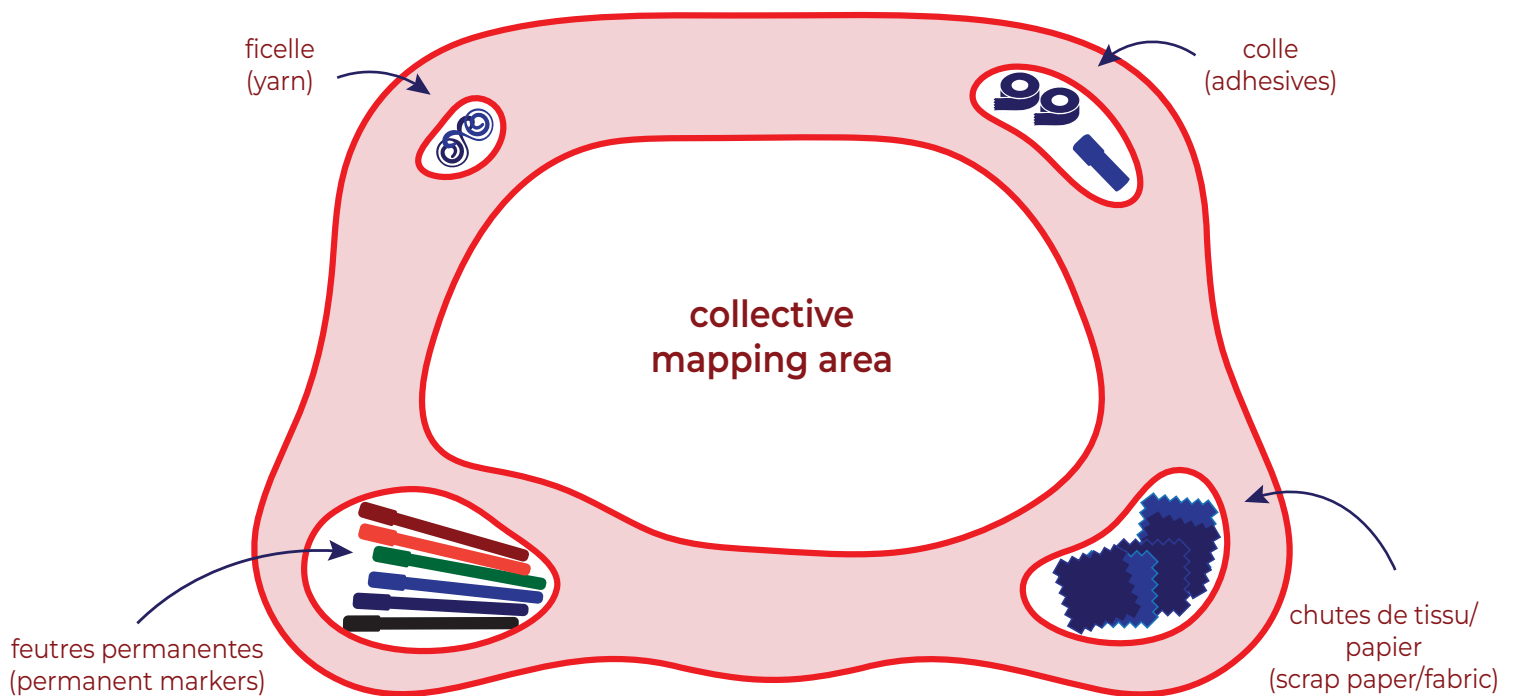


AN ONGOING MAP: Perceiving the Marais



When the map surface becomes full of collages and annotations, add a new transparent layer (tracing paper, clear vinyl, or sheer fabric cut to fit) to allow continued contributions while preserving existing work

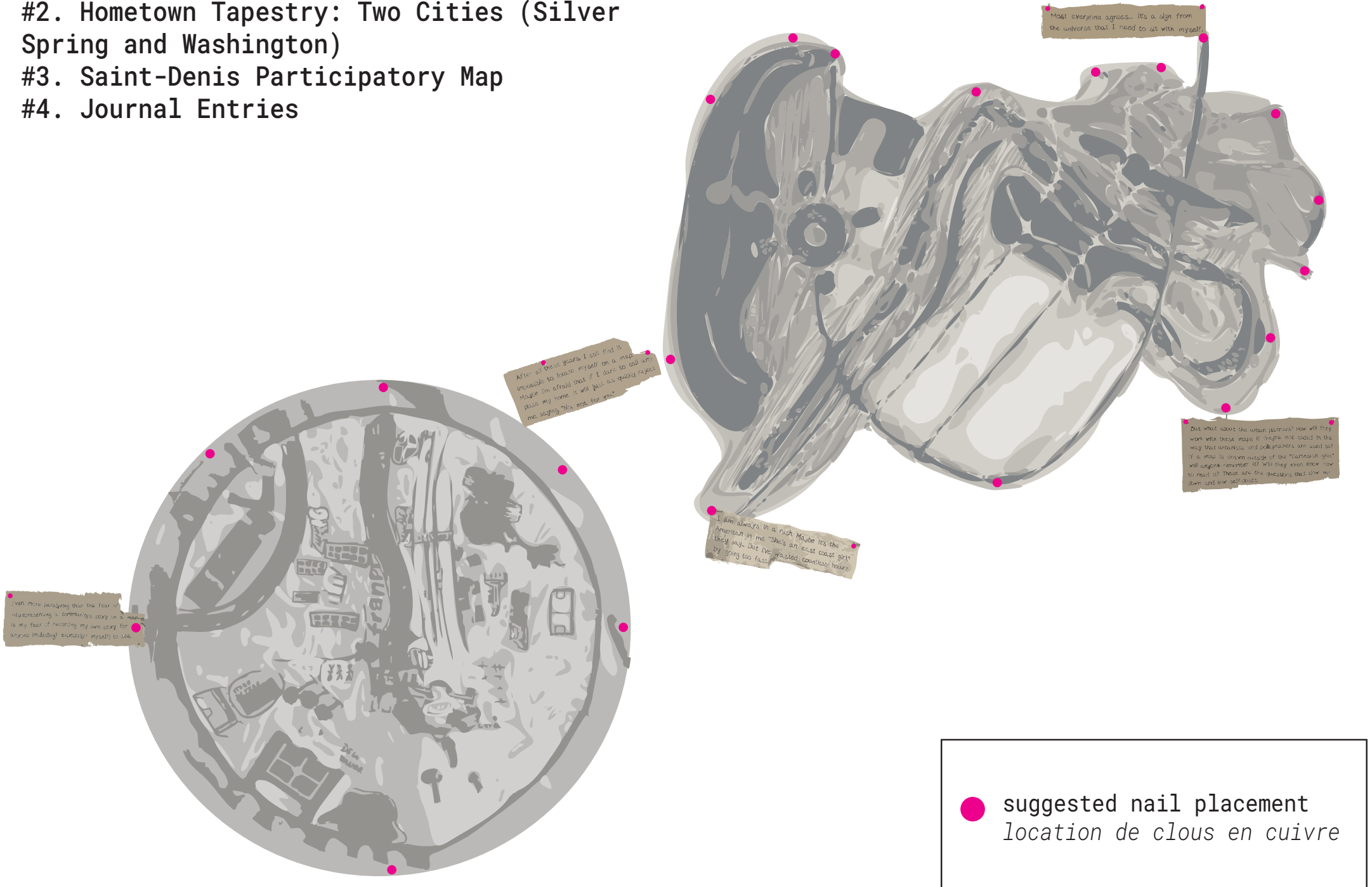
Lorsque la surface de la carte est saturée de collages et d'annotations, ajouter une nouvelle couche transparente (papier calque, vinyle transparent, ou tissu translucide découpé aux dimensions) pour permettre de nouvelles contributions tout en préservant le travail existant

ARTWORKS 2-4: WALL PLACEMENT

#2. Hometown Tapestry: Two Cities (Silver Spring and Washington)

#3. Saint-Denis Participatory Map

#4. Journal Entries



AN ONGOING MAP: Perceiving the Marais

WALL TEXT:
INSTRUCTIONS
(see document in Google Drive)

